



“Whatever you do, work at it with all your heart”

Colossians 3:23



## Pattern and the Power of the Pencil

Year 4  
Autumn Term 1

### Key Knowledge:

To know that:

- > **Pattern is a design made by repeating line, shape, form or colour.**
- > **Different sketching pencils will create darker and lighter tones.**
- > **The harder the pencil (H) the lighter the shade; the softer the pencil (B) the darker the shade.**
- > The grade of pencil is shown by the number and letter on the side.
- > Tone is dark or light.
- > The closer together I draw my marks, the darker the tone and the further apart, the lighter the tone.
- > The harder I press, the darker the tone and the less pressure I use, the lighter the tone.
- > Different pencil marks create different tones and effects e.g. hatching, cross hatching, stippling and scribbling.

## **Key Vocabulary:**

*Tone - dark or light.*

*Line - a mark that joins different points. These can vary in length, width, direction and shape and can be used for different purposes.*

*Pencil grades - numbers showing the softness or the hardness of pencil lead from 8B (very soft) to 2H (hard) and all the grades in between.*

*Pressure - how hard I press.*

*Hatching - showing tone, shade or texture by drawing parallel lines.*

*Cross hatching - horizontal, vertical or diagonal lines that cross over each other to create shade, tone or texture.*

*Stippling - showing tone, shade or texture by drawing dots.*

*Scribbling - showing tone, shade or texture by drawing random, often continuous, lines.*

*Pattern - a design in which line, shape, form or colour is repeated.*

*Sketching - the first stage of drawing— the basic outline and shape.*

*Shading - the darkening or colouring of an illustration with lines or blocks of colour.*