"Whatever you do, work at it with all your heart"

Colossians 3:23



Singing

Year 4

Autumn 2

Key Knowledge:

To know that:

· In order to successfully learn lyrics or music, repetition, isolation of words and slowing the tempo can be used.

· Non– verbal cues can be used to give musical directions.

· **Good breath control improves the quality of singing.**

· Clear diction (pronunciation of the words) improves the effect of the overall delivery of the song.

· **It is important to count in music to maintain a steady tempo.**

· **Harmony is a musical part that fits with and enhances the melody.**

· Breathing low and using the diaphragm, allows you to sing longer phrases.

· Musical directions are written in Italian.

· Crescendo means gradually getting louder.

· Diminuendo means to gradually get quieter.

· Musical directions are used to enhance the quality of a performance or song.



Key Vocabulary:

· **Crescendo**—gradually getting louder.

· **Diminuendo**—gradually getting quieter.

· **Rondo form**—A musical structure where a tune introduced at the start keeps returning.

· **Dynamics**— the volume of the music.

· **Structure**—The arrangement and order of the parts or sections of the music.

· **Tempo**—how fast or slow the music is.