"Whatever you do, work at it with all your heart"

Colossians 3:23

Dance

Year 6 - Autumn 1 & 2

Key Knowledge:

To know that:

Þ Facial expression can communicate emotion and character in a dance.

Þ Contrast in a dance creates interest for the audience.

Þ A dance sequence should have a clear start and finish point.

Þ Dance movements can be sequenced to tell a story.

Þ Characters can interact within a dance.

Þ Transitions are used to link one dance movement to another.

Þ Professional dancers maintain and improve their skills by practising regularly.

Key Vocabulary:

Language specific to particular dance styles, e.g. pavane, haka

Action and reaction– a particular dance move is performed which causes another move to happen straight after

Form, e.g. AB, ABA, ABAC-The shape, structure, or contour of a composition according to a preconceived plan.

Artistic intention-choosing which moves or action to include in a sequence to share a particular emotion as much as possible



