"Whatever you do, work at it with all your heart."

Colossians 3:23

Curriculum Overview

Year 5 – Autumn 2



English

This half term, we will link our English topic to Tudors by looking at work from William Shakespeare, including Romeo and Juliet. Following on from this, we will be looking at Ice Trap.

Maths

All classes follow the National Curriculum and cover the Year 5 objectives throughout the year. Please see Maths overview for further details.

Reading

In Reading lessons, children will read a wide variety of texts including Romeo and Juliet, The Queen's Fool and many non-fiction Tudors texts to improve our inference, summary and retrieval skills.

History



Our wonderful historical project explores life in Tudor times. This topic links in perfectly with our English this half term.

Science

Our exciting topic, 'Properties and their changes', full of chemical reactions, reversible and irreversible changes, continues this half term.



Art

This half term, we will be developing our use of pencil techniques from Year 4 as well as learning and practising the skill of enlargement to draw portraits with a Tudor theme.

RE

The Big Frieze - Focusing on the Kingdom of God, the children will strengthen their understanding of Christianity.

PSHE

Using the SCARF programme, our PSHE will be focused on will be focused on friendship within the Me and My Relationships module.



French

We will be learning all about sports in French this half term.

Computing



Computing lessons will comprise of learning how to navigate a spreadsheet in Excel by investigating the use of formulae to complete tasks and interpret data.

Music

This term, we will be focusing on singing and vocal work in preparation for our Christmas performance at Poole Lighthouse. We will be learning different styles of song and developing our ability to sing in parts.

PE

Year 5 will be developing their understanding of resilience and how to apply it to physical activities. They will also improve their navigational skills and knowledge in orienteering.