



“Whatever you do, work at it with all your heart”

Colossians 3:23

## Sounds of Steel

Year 6

Spring

### Key Knowledge:

Know that:

- Salsa music originated in Cuba, in South America and is a form of dance music.
- Modulation is the change from one scale or key to another within a piece of music.
- A counter melody is a secondary melody that is played at the same time as the an- other lead melody.
- Salsa spread to neighbouring countries and became hugely popular in New York in the 1960s.
- Samba music and salsa music have musical ingredients in common. E.g. groove, break and syncopated rhythms.
- Salsa music can have incredibly long and complicated structures.
- Improvisation is used in salsa music.

### Key Vocabulary:

- Ascending scale—a group of eight notes that are played in order going up in pitch
- Descending scale—a group of eight notes that are played in order going down in pitch
- Chromatic scale—a group of twelve notes that are played in order half a step apart (semitone).
- Dynamics—the full spectrum of dynamics; Pianissimo (pp) - very soft; Piano (p) - soft; Mezzo Piano (mp) - moderately soft; Mezzo Forte (mf) - moderately loud; Forte (f) - loud; Fortissimo (ff) - very loud.

