



"Whatever you do, work at it with all your heart"

Colossians 3:23

Dance

Year 6 - Autumn 1 & 2

Key Knowledge:

To know that:

- ▷ Facial expression can communicate emotion and character in a dance.
- ▷ Contrast in a dance creates interest for the audience.
- ▷ A dance sequence should have a clear start and finish point.
- ▷ Dance movements can be sequenced to tell a story.
- ▷ Characters can interact within a dance.
- ▷ Transitions are used to link one dance movement to another.
- ▷ Professional dancers maintain and improve their skills by practising regularly.

Key Vocabulary:

Language specific to particular dance styles, e.g. pavane, haka

Action and reaction– a particular dance move is performed which causes another move to happen straight after

Form, e.g. AB, ABA, ABAC–The shape, structure, or contour of a composition according to a preconceived plan.

Artistic intention–choosing which moves or action to include in a sequence to share a particular emotion as much as possible

