



"Whatever you do, work at it with all your heart"

Colossians 3:23



Pencil Portraits

Year 6
Autumn 1

Key Knowledge:

To know that:

- ▶ Portraits can be realistic (realism, hyperrealism), impressionistic or abstract.
- ▶ The features of a face are often drawn in proportion.
- ▶ Annotating famous portraits helps me to express my thoughts and ideas.
- ▶ Highlights represent areas which receive more light
- ▶ Mid-tones represent areas that receive less light
- ▶ There are different styles of drawing (e.g. hyperrealism) which have different characteristics.
- ▶ These artists all have different styles of drawing: LS Lowry, Kathe Kollwitz, Arinze Stanley and Ginny Grayson
- ▶ Hyperrealism resembles a high-resolution photograph
- ▶ Impressionism gives an 'impression' rather a realistic picture
- ▶ Abstract art does not try to represent things as they look naturally.

Key Vocabulary:

- ▷ **light** areas in a drawing where light is present
- ▷ **tone/s** changes from (white) light to mid (greys) to dark (black)
- ▷ **mid tones** areas of grey between black and white
- ▷ **shadow/s** areas where light is limited
- ▷ **highlight/s** light (white) areas of a drawing
- ▷ **pencil grades** numbers that show the hardness of pencil lead from 8B (very soft) to 2H (hard) and all the grades in between
- ▷ **hatching** a series of parallel lines used to create shade
- ▷ **crosshatching** horizontal, vertical or diagonal lines that cross over each other to create shade
- ▷ **Drumstick grip** - using the side of the pencil
- ▷ **shading** creating areas of shadow using pencils
- ▷ **portrait** a picture of the face
- ▷ **expression** the creation of individual ideas
- ▷ **line** a mark that joins different points. These can vary in length, width, direction and shape and can be used for different purposes
- ▷ **stippling** showing tone, shade or texture by drawing dots
- ▷ **scribbling** showing tone, shade or texture by drawing random, often continuous, lines
- ▷ **pattern** a design in which line, shape, form or colour is repeated