



“Whatever you do, work at it with all your heart” Colossians 3:23

## Creating A Clay Tile

Year 3

Summer 1

### Key Knowledge

- Different resources can be used to create texture and pattern if pressed into clay.
- By turning and rotating a slab of clay whilst rolling will create an even tile.
- When joining pieces of clay together, the surfaces between the join should be made rougher (e.g. scratched). This makes the clay join more likely to hold.

### Other Knowledge

- Some objects create different textures e.g. fluffy, rough, spikey, smooth, sharp and bumpy.
- Some objects make more interesting and effective shapes and patterns when pressed into clay.
- Some textures represent movement e.g. lines that could represent the sea more effectively.
- Negative space means the space around and between the subject of the image.
- The purpose of each piece of equipment and how to use it e.g. Board, rolling pin, planks, knife, water, spatula.
- I need to set up a workstation carefully and use equipment in an organised way.
- The clay needs to be turned frequently when rolling it, to prevent it from sticking to the board.
- A sprinkling of water can be used to prevent the clay from drying out.
- Visual language and technical vocabulary add clarity when commenting on artwork



