



"Whatever you do, work at it with all your heart"



Colossians 3:23

Composition

Year 5
Summer 1

Key Knowledge:

Know that:

- Ternary form (ABA), means to compose two sections the same and one different. (B)
- Using a wider range of dynamics can enhance the overall effect of a piece.
- Both major and minor chords can be used in the same piece of music.
- When composing, melodies can be enhanced with rhythmic or chordal accompaniment.
- Musical ideas can be recorded using:
 - graphic symbols
 - rhythm notation and time signatures
 - staff notation
 - technology

Key Vocabulary:

- Texture - the amount of layers in a piece.
- Very loud (fortissimo), very quiet (pianissimo), moderately loud (mezzo forte), and moderately quiet (mezzo piano)
- Impvise - to make on the spot musical ideas.
- Chords - when two or more notes are played or sung together at the same time.
- Notation- how music is recorded in visual form.

