



"Whatever you do, work at it with all your heart"

Colossians 3:23

## Local Landscapes

Year 5  
Summer 2

### Key Knowledge:

To know that:

- Different types of paint, thicknesses of paint and the amount of water will create different effects and visual interests.
- John Dimech is a local artist who paints landscapes of the local area using acrylic and watercolours.
- A landscape is made up of a foreground, middle ground, background and backdrop.
- Different brush techniques will create different textures e.g. a dry brush/ wet brush etc.
- By observing other artists and their work, I can draw ideas to enhance my own work.
- Marks can be made using a range of materials and tools to create unexpected results.
- There is a visual language that helps me to discuss art work e.g. murky, crystal, surging, trickling,
- Different materials can be added to paints to change their texture



**Key Vocabulary:**

**Landscape** – artwork where the main focus is scenery.

**Proportion** - the size of an object in relation to another.

**Acrylic paint** - a type of paint made using materials called plasticisers to make it durable and slightly glossy

**Primary colours** - are red, yellow and blue. They cannot be made by mixing other colours together. Primary colours are mixed to produce all other colours (hues).

**Secondary colour** - are orange, green and purple. These are made by mixing two primary colours.

**Tertiary colour** - are red-orange, yellow-orange, yellow-green, blue-green, blue-purple, red-purple. These are made by mixing a primary colour with a secondary colour.

**Complementary colours** — these are opposite each other on the colour wheel. They are colours that contrast with each other more than any other colour and when placed side-by-side make each other look brighter.

**Harmonious (analogous) colours** – these are next to each other on the colour wheel and are said to be pleasing to the eye.

**Texture** - the feel, appearance or consistency of something. There are two types of texture – actual texture and visual texture. Actual texture is something you can actually feel and visual texture is how an artist gives the idea of texture in a 2d form.

