



“Whatever you do, work at it with all your heart”

Colossians 3:23



Composition

Year 6
Summer 2

Key Knowledge:

Know that:

- Music can be created with multiple sections that involve repetition and
- Multiple rhythms can be used in a piece to create variety and
- Melodies can be embellished with rhythmic or chordal accompaniment.
- Chord changes change the overall effect of the music.
- Extended improvised melodies beyond 8 beats, create greater melodic interest.
- A pentatonic scale is a group of 5 notes that can add rhythmic variety and interest to the music.
- Choosing a minor or major key can help create the right effect in the music.



Key Vocabulary:

Ternary form (ABA) - to compose two sections the same and one different (B)

Texture - the amount of layers in a piece

Melody line—the main tune or theme of a piece of music.

Improvise—to make on the spot musical ideas.

Loop— a musical phrase on repeat.

Tempo— the speed of a piece of music.